

KEVIN FAHEY
Director

This is Kevin's first foray into direction although he no stranger to theatre or farce. He began acting at the tender age of sixteen as a jailor in George Bernard Shaws *St. Joan*. Since those early days he has appeared on stage in virtually every corner of the country and as far a field as Denmark. Some of his performances include Petruchio in Shakespeare's *Taming of the Shrew*, Bottom in *Midsummers Night Dream*, the title role in Brendan Behan's *Hostage*, Alistair in Ray Cooney's *Move over Mrs Markham* and Robert in *Don't Dress for Dinner*. Kevin has appeared in several short films and radio plays as well as playing the role of Simon Stimpson in the first play to be performed at the Mill Theatre, *Our Town*.



A word from the Director

On behalf of Balally Players I would like to welcome you to the Mill Theatre for this production of "Out of Order" by Ray Cooney.

Ray Cooney has had 17 plays performed on London's prestigious West End during his long and illustrious career and his farces typically begin by placing an easily recognisable character in a perilous situation. In *Out of Order* a lascivious government minister and a secretary of the opposition party discover a dead body in their hotel room.

The Government could fall ('one more scandal for the party etc. etc. '), and so he embarks on a cover-up, which risks both his marriage and his political future. Add in a sly waiter, an irate nurse and a private assistant, mix them with a jealous husband and a window that just won't stay closed, and the result is bound to be riddled with laughs.

In real life these predicaments would typically have severe consequences. But Cooney operates in neither the world of tragedy nor the world of drama, his plays are farces in the purest sense of the word.

So we invite you to sit back, relax and get ready to laugh yourself silly as we engage in the zany world of political intrigue that is "Out of OrderMinister"



Ray Cooney's Wickedly Funny

OUT OF ORDER ... *Minister*

Presented By

BALALLY PLAYERS

Directed By

KEVIN FAHEY

With

**Brian Molloy, Francis Cahill,
Sally Anne Doddy**

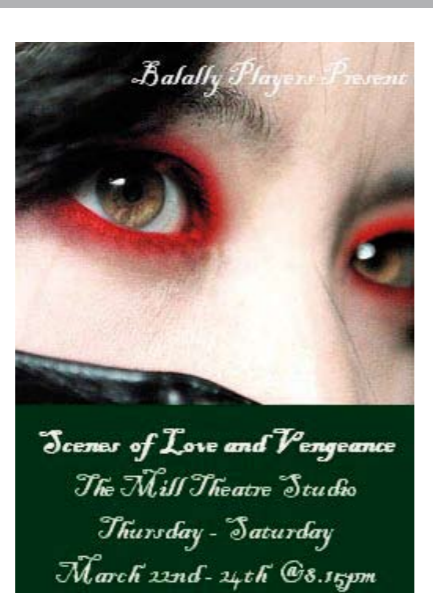
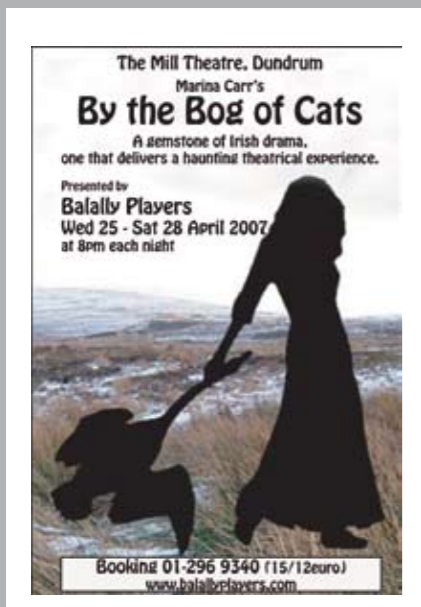


WEDNESDAY 7th - SATURDAY 10th MARCH '07

Booking to the Mill Theatre at

Tel: 01 2969340 Web: www.milltheatre.com

Tickets: €15/12 Time: 8.00pm



Cast & Crew

Richard Willey

BRIAN MOLLOY

Director

Kevin Fahey

Hotel Manager

LEONARD NEALON

Lighting Design

Barry Donaldson

The Waiter

NIALL O KENNEDY

Set

Paddy Fehan

Jane Cunningham

SALLY-ANNE DODDY

A Body

JIM CARROLL

George Pigden

FRANCIS CAHILL

Costume & Makeup

Doris Cullen,
Theresa Dempsey

The Maid

MARGARET TOOMEY

Crew

Gary Wall, Patrick Hand, Dave Foley,
Tony McGettigan, Hilary Madigan,
Orla Morgan, Philip Kavanagh

Ronnie Cunningham

DAVID WALSH

Pamela Willey

CIARA O BYRNE

Print design

Concept2print

Nurse Foley

SUSAN NIX

Publicity

Karen Carleton

SALLY-ANNE DODDY

Jane Cunningham

Sally-Anne is delighted to be making her debut with Balally players tonight. Hailing from Rathfarnham she recently moved to within five minutes of her family home. She has had a long association with theatre having started at the age of four with Anne Kavanagh's young people's theatre where she performed in many productions including **Oliver**, **Grease** and **My Fair Lady**. She has also tutored with the school and holds a senior Certificate in Solo Acting from the royal Irish Academy. Sally-Anne has done TV work with RTE and her Film roles include Mrs. Hutch in Veronica Guerin.



JIM CARROLL

A Body

Jim has performed in many Balally productions over the years though this is his first attempt at playing a dead body. Some of his more notable performances were his portrayal of John Joe Mulligan in **Bedtime Story** by O Casey where he won the best actor award at the Bray drama festival. Jim also played in the Abbey theatre as part of their Centenary Celebrations with Balally's production of **On Baile Strand** by W.B. Yeats. Jim also has become a fixture in the annual Shakespeare summer productions where he has played numerous roles over the years and when he is not threading the boards sings tenor with Our Lady Choral Society.



FRANCIS CAHILL

George Pigden

Hailing from Laois, Francis first appeared on stage with the Ballypickas Drama group where he played Michael in **Dancing at Lughnasa** and afterwards Joe in **Poor Beast in the Rain**. Here, he also made his directorial debut with **Brothers of the Brush**. With Olivian Players Francis traveled to the International Drama festival in Aruba performing in excerpts from **The Playboy of the Western World** and **Translations**. Other roles included Tommy in **Canaries**, which reached the All Ireland finals, Doalty in **Translations**, Guildenstern in **Hamlet** as well as some diverse roles in **Definitely Eric Geddis** and **Good Evening Mr. Collins**. For the Gaiety School of Acting Francis performed excerpts from **The Lonesome West** and **Belfry**. This is Francis' third and most challenging role with Balally.



MARGARET TOOMEY

The Maid

Margaret started her acting career with St. Thomas' Dramatic Society and went on to train at Focus Theatre under the direction of Deirdre O'Connell and at the Gaiety School of Acting. She has won many acting awards on the Festival Circuit including All Ireland Best Actress. Her numerous productions with Balally include Mrs. Markham in **Move Over Mrs. Markham**, Trilby in **The Loves of Cass Maguire** and Widow Quinn in **The Playboy of the Western World** which traveled to France. Margaret also won a best supporting actress award at The Acting Irish Festival in Florida for her portrayal of Kate in **The Country Boy** and most recently has been seen playing the role of a Government Minister in Fair City.



DAVID WALSH

Ronnie Cunningham

David who is a recent chairman of the group has been a member of Balally players since the age of fifteen. Over the years he has performed in many productions and his favorite roles include Mr. Lugg in **Are you Norman Mr. Norman**, Martini in **One Flew Over The Cuckoos Nest**, Adam in **Someone to Watch Over Me** and John Proctor in **The Crucible**. David also played in the Abbey theatre as part of their Centenary Celebrations with Balally's production of **On Baile Strand** by W.B. Yeats. He has won numerous acting awards over the years on the festival circuit and tonight makes his much awaited debut in a farce role.



CIARA O BYRNE

Pamela Willey

Ciara is the current chairperson of the Balally players and has combined these administrative duties with a busy acting calendar over the last few years. A member of the group since her teens she has played a variety of different roles over the years. Some favorites include Mistress Ford in **The Merry Wives of Windsor**, Shelby in **Steel Magnolias** and Abigail in **The Crucible**. Ciara also teaches drama and runs the Act 3 Stage School based in the Balally area and catering for children and young adults of all ages.



SUSAN NIX

Nurse foley

Susan is delighted to be making her debut with Balally tonight having previously worked with Fiasco Productions, The Dublin Shakespeare Society and the Gaiety School of Acting. Favorite roles have included Rita in **Educating Rita** and Neil Simons **Star Spangled Girl**. Susan is originally from Limerick where she spent many years with the Spotlight Stage School. This is her second time to play in a farce, though it is her first time in Dublin as her previous appearance in Willy Russell's hilarious **Haywire** in the beautiful city of Paris.



BRIAN MOLLOY

Richard Willey

Brian caught the acting bug 18 years ago and has appeared in numerous productions since then. Favourite roles include Napoleon Bonaparte in G.B.Shaw's **Man of Destiny**, Mephisto in **Urfaust**, Leo in Neil Simon's **Chapter Two**, Joey in **The Disappearance of the Jews** by David Mamet and for Balally Hubert in **It Runs in the Family** at the Pavilion Theatre Dun Laoghaire . Most recently he appeared as Rev. McHale in **The Crucible** in St.Pats College, Drumcondra.



LEONARD NEALON

Hotel Manager

Hard to believe, but Len was once an angelic choirboy in the first professional production in Dublin of **Joseph and his Amazing Technicoloured Dreamcoat**. He has since performed for Strand Players, AIB Drama Group and Dalkey Players including roles in such plays as **Out of the Flying Pan**, **All in Favour Said No** and **A Life**. He joined Balally Players in late 2005 and performed Babbybobby in **The Cripple of Inishmaan** and Ford in **The Merry Wives of Windsor**. On a personal note, Len is devoted to his children, David and Ciara, plays bass guitar and idolises JJ Bernel of The Stranglers.



NIALL O KENNEDY

The Waiter

Niall is originally from Sligo and has worked with a number of Dublin groups where he has been involved in both acting and directing. As well as Balally Players, he has worked with la touché players and the Dublin Shakespeare Society on such plays as **Carthaginians**, **Our Town**, **Dangerous Liaisons** and **A Lie of the mind**. This is his second outing with Balally having recently played the Host of the Garter in **The Merry Wives of Windsor**.

